

1854

Cloches du monastère

Lefébure-Wély

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Josephine A. ...
No. 5 ...
Collage ...
October ...

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Les Cloches du Monastère.

THE
MONASTERY BELL

Nocturne

FOR PIANO BY

LEFÉBURE WELY.

J. C. Pearson, NY.

New York
Published by WILLIAM HALL & SON, 239 Broadway.

DRESSLER & CLAYTON 933 Broadway.

New Orleans P. P. WERLEIN.

LES CLOCHES DU MONASTERE.

3

(THE MONASTERY BELLS.)

LEFÉBURE-WÉLY.

8va

Andantino ♩ = 54.

p *Ped.* *

8va

Ped. *

8va *ritenuto.* *8va* *8va*

Ped. *

8va *8va* *8va*

3 *3* *3* *3*

pp *ritenuto.* *

f **Grandioso.**

Ped. *



Ped. *

rall:



8va

Tempo primo.

Ped. *

8va



Ped. *

8va



pp *f* p

7 7 7

cres.

2936



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) instruction. The second staff features an *8va* (octave) marking and a *f* dynamic. The third staff continues with an *8va* marking and a *p* (piano) dynamic.
- System 2:** The first staff includes a *cres.* (crescendo) instruction. The second staff features a *rall:* (rallentando) instruction. The third staff includes a *p* dynamic and a *Ped.* (pedal) instruction.
- System 3:** The first staff includes an *8va* marking. The second staff features a *Ped.* instruction and an asterisk (*).
- System 4:** The first staff includes an *8va* marking. The second staff features a *Ped.* instruction and an asterisk (*).
- System 5:** The first staff includes an *8va* marking. The second staff features a *Ped.* instruction and an asterisk (*).

The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The page number 2936 is visible at the bottom center.

Handwritten musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system features a treble staff with a melodic line marked *8va* and a bass staff with a rhythmic accompaniment. Dynamics include *pp*, *Ped.*, *f*, and *p*. A *cres.* (crescendo) marking is present in the final measure.

System 2: The second system continues the melodic line in the treble staff, marked *8va*. The bass staff features a *rall:* (rallentando) instruction followed by *A tempo.* (Allegretto tempo). Dynamics include *f*, *p*, and *Ped.*.

System 3: The third system features a treble staff with a melodic line marked *8va* and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *p*, and *Ped.*.

System 4: The fourth system features a treble staff with a melodic line marked *8va* and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *p*, and *Ped.*. A *pp Una corda.* (pianissimo Una corda) instruction is present in the first measure.

System 5: The fifth system features a treble staff with a melodic line marked *8va* and a bass staff with a rhythmic accompaniment. Dynamics include *f*, *p*, and *Ped.*.

The page number 2936 is visible at the bottom center.

This is a handwritten musical score for piano, consisting of six systems of music. The notation is in G major (one sharp) and 3/4 time. The first system begins with a 'gva' (grace) note and an 'Espress.' (espressivo) instruction. The second system includes a 'rit.' (ritardando) marking. The third system features a 'Ped.' (pedal) instruction. The fourth system also includes a 'Ped.' instruction. The fifth system includes a 'morendo.' (morendo) instruction. The sixth system includes a 'rall:' (rallentando) instruction. The score is written on six systems of staves, with various musical notations including notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper. The page number '2936' is visible at the bottom center.

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